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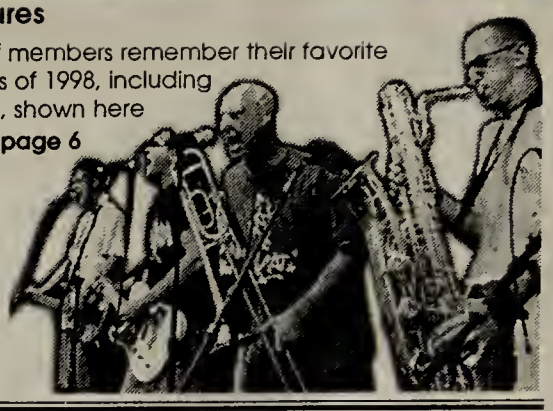

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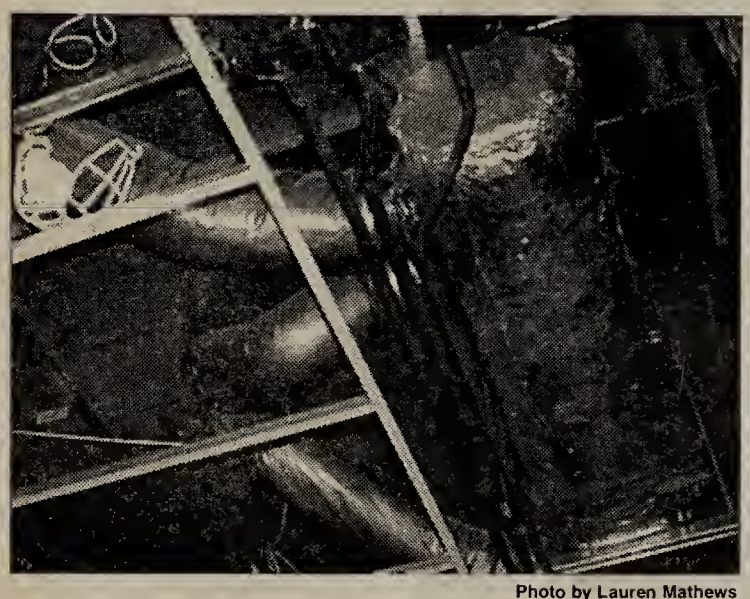


Photo by Lauren Mathews

Working around remodeling is nothing new for PUC students. Currently, the north wing of Lawshe is being remodeled for the addition of administration offices.

Remodeling to bring expansion of cafeteria, new elevator in SFLC

SONYA GIBSON
Staff Writer

Students could soon have to deal with more dust and machinery, as university officials confirm that remodeling is set to take place in the SFLC building.

But that's nothing new for students. The new Classroom Office building was just completed in time for fall classes, and recent remodeling in the Lawshe building has forced students to use alternate entrances.

Officials said the cafeteria, located on the first floor of the SFLC, will be expanding to make more room for students to eat. The space can be used for meetings as well, Wes Lukoshus, director of university relations, said.

The northern wall of the cafeteria will house more dining space. What's now the area directly outside that wall in Founder's Plaza will be closed off. That means big changes in exits for that end of the building, Gene Sullivan, director of facilities, said.

This project also includes the addition of an elevator near the main stairwell, just west of the

See Remodeling, Page 3

Georgia Street Learning Center hosts open house

PUC plows open the newest addition to off-campus offerings in Merrillville

DAREN SAMPLAWSKI
Copy Editor

Despite the mounds of snow, PUC held its Georgia Street Learning Center open house on Jan. 12. More than 150 students, faculty, administrators and families stopped by the newest PUC location to register for classes, meet with advisers, discuss financial aid and acquaint themselves with the new facility.

The open house is considered a success, according to Beth Pellicciotti, PUC Assistant Vice Chancellor for Enrollment Management.

"CIS courses at the center are 80 percent full already, and non-computer courses are approximately 50 percent full," she said.

According to Pellicciotti, 37 percent of PUC students are from the South Lake County area. Pellicciotti added that the facility has open computer labs four nights a week.

Paul McGuinness, PUC director of admissions and recruitment, said, "We had a nice steady stream of people who looked at the facility, met with advisors, registered for classes, and discussed financial aid."

Student reactions to the new location seem to echo the sentiment of success.

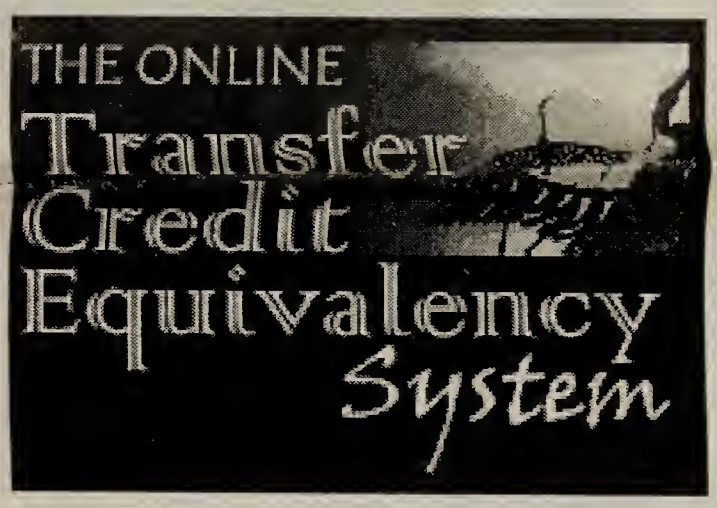
"I think it's a good place to hold classes," said PUC student Sharadan Whiting of Hobart, who registered for classes during the open house. "...(The center) has easy access from Hobart. It's better than driving all the way out to Hammond."

PUC Secondary Education student Kathy Stegerman from Hebron, said she chose the new

See Open House, Page 3

Photo by Daren Samplawski

Despite harsh weather conditions, PUC held its Georgia Street Learning Center open house on Jan. 12.



PUC's website now features the Transfer Credit Equivalency System, which allows students to compare classes at Purdue Calumet to those offered at other universities.

Information on transfer credits available online

KATHY REYNA
Staff Writer

Transfer students could have an easier time matching classes from other universities to PUC credits.

That's because information about transfer credits from other universities is available in a new feature on the PUC website.

Students can scan software that shows colleges from every state, and can compare classes offered there to those at PUC. The site will give PUC's equivalent of that college's course.

The site gives students the opportunity to know what their credits are worth, according to Paul McGuinness, director of admissions and recruitment.

"It's a wonderful opportunity for prospective transfer students to view existing transfer credits," he said.

PUC's transfer system is accredited by the North Central Accreditation Association.

"Its really important (for students) to know that the school they want to transfer to has that same major, and that their credits need to count toward their major," McGuinness said.

Although students may access the website for information, they still need to fill out a transfer credit documentation sheet and pay a $30 fee to receive PUC credit for the classes. PUC officials evaluate the student's courses, which takes one to three weeks from the time he or she applies. The website can be accessed at www.calumet.purdue.edu/public/admissns. A brochure about the web site is available in the admissions office.

Lawmakers and child advocates look for ways to curb sale of alcohol to minors

COLLEGE PRESS EXCHANGE

RALEIGH - As they look for ways to fight the rising problem of underage drinking, state lawmakers and child advocates face a basic philosophical debate:

What's the more effective way to curb illegal sales of liquor and beer - going after teen-agers who try to drink or the adults who give it to them?

Members of the North Carolina Child Fatality Task Force heard recommendations this week from activists and legislators for changes in state law. But they didn't decide which, if any, they'll push when the General Assembly convenes Jan. 27, members said.

"I didn't see any strong, strong feeling to do any one particular thing on this," said state Sen. Jim Phillips Sr., D-Davidson. "There are good ideas out there, but there's also a lot of work to be done, just gathering information."

Changes suggested include a 5-cent sales tax on beer bottles, with revenue going to hire more agents in the North Carolina Division of Alcohol Law Enforcement, tougher penalties for underage use and increased pressure on adults and businesses that provide beer, wine or

See Drinking, Page 3

PUC Theatre Company will be holding auditions for "Godspell" on Jan. 20-21 at 6 p.m. in Alumni Hall

ADMINISTRATION UPDATE

Phone-A-Thon pays dividends for students

Perhaps one of the least known facts about our campus is that each semester several students become personally responsible for generating to our campus thousands of dollars in benefits to our student body.

These unsung students serve on the university's Phone-A-Thon team. Last fall, their phone calls resulted in $20,455 in gifts to Purdue Calumet. That's an increase of 36.4 percent from Phone-A-Thon efforts during the fall of 1997.

Calling alumni!

Phone-A-Thon calls are made to Purdue Calumet alumni nationwide. For example, graduates of 10 of our 16 academic departments will be called during the spring semester Phone-A-Thon, beginning Jan. 25.

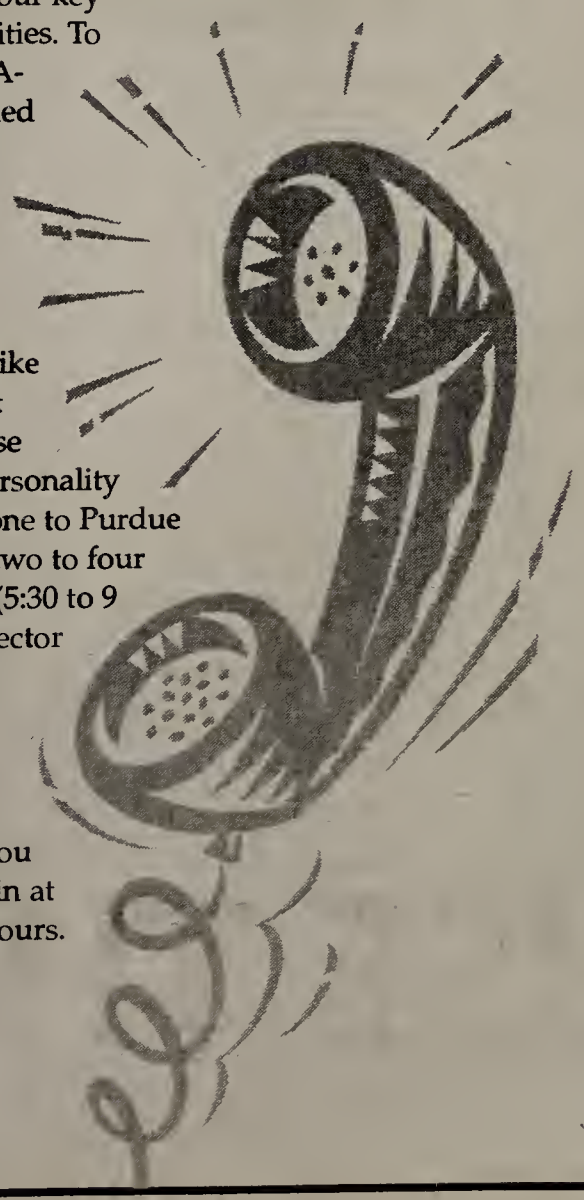
The Phone-A-Thon is one of many fundraising initiatives of the university's Office of Advancement. Suffice to say, the return on our Phone-A-Thon goes a long way in enriching the Purdue Calumet educational experience.

For instance, last fall's gifts benefited our students in support of:

- scholarships,
- organizational membership fees,
- *conference expenses, and*
- senior design projects

Calling all callers!

In recent years, we have overhauled our Phone-A-Thon, making it one of our key fundraising activities. To that end, Phone-A-Thon success is tied directly to the individuals who comprise our Phone-A-Thon team.



So if you would like a campus job that enables you to: use your outgoing personality to talk on the phone to Purdue Calumet alumni two to four evenings a week (5:30 to 9 p.m.), contact Director of Annual Giving Nancy Johnson (989-2915) for an interview.

Oh, by the way, you must be enrolled in at least nine credit hours.

At a glance

around campus

Student Leadership Development presents monthly meetings

The Office of Student Leadership Development presents the first monthly student organization meeting of the spring semester from noon to 2 p.m. Wednesday, Jan. 27, in SFLC-301. Pizza will be provided. Topics of discussion will include student news as well as processes for obtaining new initiative money and leadership travel money. Students actively involved in organizations or individuals wishing to learn more about student organizations are encouraged to attend.

Emerging Leaders workshop series continues

Contact the Office of Student Leadership Development for information regarding the Emerging Leaders workshop series. The next workshop topic, time management, will take place Friday, Jan. 29. Franklin-Covey materials and instruction will be provided. Call 989-2369 for details.

Homecoming king, queen nomination deadline nears

The deadline for king and queen nominations is Friday, Jan. 29. Forms should be returned to the Office of Student Leadership Development in SFLC-339. Requirements include the following: a minimum GPA of 2.0, a semester classification of 1 or higher, registration for the spring semester, submission of an entry form and participation in the Homecoming events during the week of Feb. 8-12.

Homecoming king, queen voting to take place

Voting for the 1999 Homecoming king and queen will take place from 10 a.m. to 2 p.m. and from 5 p.m. to 7 p.m. Wednesday, Feb. 10, and also Thursday, Feb. 11, in the concourse of the SFLC building. The king and the queen will be crowned at the dance in Alumni Hall after the basketball game Saturday, Feb. 13. Responsibilities include: participation in 1999 Homecoming events and Annual Student Awards Banquet.

The Student Programming Board presents Homecoming

The 1999 Homecoming Dance will take place immediately after the basketball game Saturday, Feb. 13, in Alumni Hall. Call 989-2369 for more information.

Recycle household batteries

Lake Michigan District Recycling Program has donated two recycling bins for household batteries. One bin is located in the atrium at the southeast entrance of Gyte. Please bring in your old household batteries (AAA, AA, C, D, and 9V) for recycling.

International Media Center now open Sundays

The IMC is now open from 2 p.m. to 6 p.m. Sundays in addition to its previous hours of 8 a.m. to 9 p.m. Monday through Thursday, 8 a.m. to 4 p.m. Friday, and 10 a.m. to noon Saturday. The center is located in CLO-112.

Chronicle seeks new staff members

The PUC student newspaper is seeking new staff members for the spring semester. Applications are available in SFLC-344H. For more information, contact Lauren or Marti at 989-2547.

Biology club essay contest

Any PUC biology major can win gift certificates to the PUC bookstore by writing an essay of 500 words or less about what made them major in biology and what job would be perfect after graduation. Essays must be submitted between Jan. 19 and Jan. 22 to Debbie Grant in G-249.

Criminal Justice club seeks new staff members

Anyone interested in learning about criminal justice issues, attending a mock trial or touring a prison can join by contacting James Ghrist at 793-8258 or Maria Navarro 791-6982.

Learn Spanish in Spain

The Department of Foreign Languages and Literatures is taking applications for the study abroad program in Universidad de Extremadura en Caceres, Spain. Contact the foreign language department in CLO-313 for more information.

Spring undergraduate research proposal deadline

The deadline for undergraduate students to submit research proposals for funding to the Undergraduate Research Program is now Friday, Jan. 22. Applications are available from the URP office in SFLC-325.

Quote of the week

'Injustice is relatively easy to bear; what stings is justice.'

-Henry Louis Mencken
1880-1956

The Chronicle

The Chronicle - Purdue University Calumet
Hammond, Indiana 46323-2094
(219) 989-2547 * (219) 989-2039 * Fax: (219) 989-2770
E-mail:chronicle@axp.calumet.purdue.edu
or campus cc:mail - chronicle
Online:
http://axp.calumet.purdue.edu/~chronicle

Staff Writers
Sonya Gibson
Mary Hogan
Kathy Reyna
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Students go to odd lengths to make money for school

COLLEGE PRESS EXCHANGE

WILLIAMSBURG, Va. (CPX) - When Leslie Kmetty agreed to spend last summer working as a personal assistant for a professor at the University of Iowa, she had no idea what she was getting herself into.

It wasn't the laundry, the cleaning or the garbage disposal that bothered her.

Nor was she really surprised when the professor depended on her to argue with air conditioning companies when a cooling unit went on the fritz.

No, there were other things for Kmetty to wonder and worry about - such as all those blankets the professor asked her to hang from ceiling to floor in the master bedroom. Unable to determine why the bedroom was remarkably warmer than other areas of the house, the professor thought the blankets would block out enough sunlight to help determine whether she needed to buy blinds for the room. She asked Kmetty to monitor the room's temperature each day to determine if the heat decreased.

"But the worst part of it all," recalled Kmetty, a junior at the University of Iowa, "was laying mulch for 11 hours in her front yard."

It was odd, tedious and unglamorous work - but a job that Kmetty said helped her pay the bills.

College students and odd jobs go together like peanut butter and jelly. Whether the work is as mundane as stuffing envelopes or as risqué as the stripping that author Heidi Mattson did in local clubs to pay her way through Brown University, college students have, throughout the years, demonstrated a willingness to do just about anything to make money.

Matt, a graduate student at the University of Chicago...said he lets students practice their clinical skills on him, patiently waiting as they give him testicular and, yes, rectal, examinations.

Take Matt, a graduate student at the University of Chicago, for example. He asked that his last name not be used for this story because he's not sure how people would perceive his occasional work for the university's medical school.

Matt said he lets students practice their clinical skills on him, patiently waiting as they give him testicular and, yes, rectal, examinations.

He's paid a nominal fee - usually around $100 - for two hours of his time.

"Hey, it's in the name of science," he said.

Photo provided by College Press Exchange

Participating in medical and scientific experiments is one way for a college student to make cash to cover the many expenses that come with college life.

Open House

Continued from page 1

location because of convenience. "It is only 15 minutes from Hebron via US 231 and I-65," she said.

PUC Chancellor James Yackel said that the center's technology is a plus for students.

"The Georgia Street Learning Center is a first-class facility that provides the opportunity to offer computer classes that are not available at the other off-campus sites," Yackel said. "The Internet allows the same computer access from here as the Hammond Campus."

The 4000-square foot center is designed to accommodate 759 students and 23 course offerings. As of Jan. 12, 389 students were registered for classes at the new location according to William R. Wright, PUC director of extension services.

Lines getting longer

Photo by Kim Kintz

Bookstore lines lengthen with students buying books and supplies as it gets closer to the beginning of the spring semester. This semester, students could purchase thier books online or have them reserved for pick-up at the bookstore.

Remodeling

Continued from page 1

information booth.

"The addition of this elevator will bring the building up to code to make it accessible to students with disabilities," Lukoshus said.

The remodeling will cost $739,670. Construction is expected to begin soon and should be completed by the fall semester.

There were no bids when the university requested them last summer. Recently, however, the university received seven bids to complete the construction.

Gough Construction Co., Inc. will complete the remodeling project, Sullivan said. Money for the project will be taken from a university budget for capital projects, according to Lukoshus.

Drinking

Continued from page 1

harder alcohol to people under 21.

It's hard to find a legislator who supports the idea of a new tax on beer. "That's a waste of anybody's lobbying time," said Rep. Debbie Clary, R-Cleveland. But the other two proposals do have supporters.

A group of Catawba County parents, backed by state Sen. Austin Allran, R-Catawba, are pushing tougher punishment for alcohol providers.

Under current North Carolina law, the maximum penalty for giving alcohol to anyone under 21 is two years in prison or a $2,000 fine. Most businesses found guilty of serving minors receive lesser penalties, ALE officials said.

In September, an 18-year-old Catawba County woman died after quickly drinking two pints of vodka. A month later, a Hickory High School student had to be hospitalized after showing up for a school Halloween dance intoxicated. The student didn't suffer serious injuries.

In both cases, adults were charged with providing the liquor. In the Catawba County death, a 23-year-old man also was charged with manslaughter.

"We've had several incidents up here in the past few months that have drawn attention to the problem, to the difficulties in enforcing the law," said Joey Reynolds, ALE district supervisor for 12 Western North Carolina counties, including Catawba.

"It's not so hard enforcing the law with retail places that have permits. The difficulty is with third-party providers - parents, friends, people of legal age."

"It's not so hard enforcing the law with retail places that have permits. The difficulty is with third-party providers - parents, friends, people of legal age."
Joey Reynolds,
ALE district supervisor for 12 Western North Carolina counties

Reynolds and others say the state also needs to consider stiffening the laws against underage consumption.

Right now, people 18 or younger can be charged with a misdemeanor if they're caught drinking while 19- and 20-year-olds face only an infraction, which comes with a $25 fine and isn't considered a criminal offense.

Advocates of changing the law say the infraction may have made sense in 1986, when the state's legal drinking age was raised to 21, leaving behind a group of 19- and 20-year-olds who had been able to order alcohol before the change. Now, some say, the punishment doesn't fit the crime.

"It's like a parking ticket," said Carl Toger, a beer distributor in Rowan County. "A $25 fine isn't going to deter you from doing it again."

But toughening the penalties against underage drinkers raises difficult questions for lawmakers and law enforcement agents. For example, should an underage college student who sips a beer at a party face a criminal offense that could cost him a job someday?

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Expansion of the university and technology leads to greater things

Purdue University Calumet is quickly moving towards its goal for students - expansion of its technology and its campus.

With three new developments on the way, students will have more opportunities to attend classes, switch universities and even more room to lounge or study.

The new online transfer credit equivalency system, allowing students to align credits between universities, will benefit students in several different ways. Students looking to transfer to PUC can avoid the hassle of lines and paperwork, or even just plain guesswork, by logging on, and discovering that the convenience of PUC has gotten even greater. Many variables need to be considered when students transfer, and if a student can find out, easily, that their credits will be accepted here, it is quite possible that the student will choose to attend our campus as opposed to another that was not as accessible. It is a joy to see that our university is taking advantage of the technology it is capable of implementing, and giving us options that other universities have had for years.

By offering classes at another Merrillville location, Georgia Street, we are expanding our marketability by leagues. With two south county locations, more classes can be offered. It also makes the option of attending our campus more feasible not only to non-traditional students, but also to students who live beyond the Lake County border and desire a local campus.

Lastly, pleasing the students that are currently attending this campus, should be, and by this gesture, seems to be a top priority. Adding an elevator and expanding the cafeteria is pleasing for different reasons to different students. An elevator on the east wing of SFLC will be an added convenience for disabled students. They can travel to and from the cafeteria to the library or the student activities office without having to maneuver through waves of people in the lounge. It is also a symbol of the administration's awareness of different students' needs. Facilities for the disabled are not only a necessity, they are practical, and they make sense. Another elevator will also make the transfer of equipment an easier process.

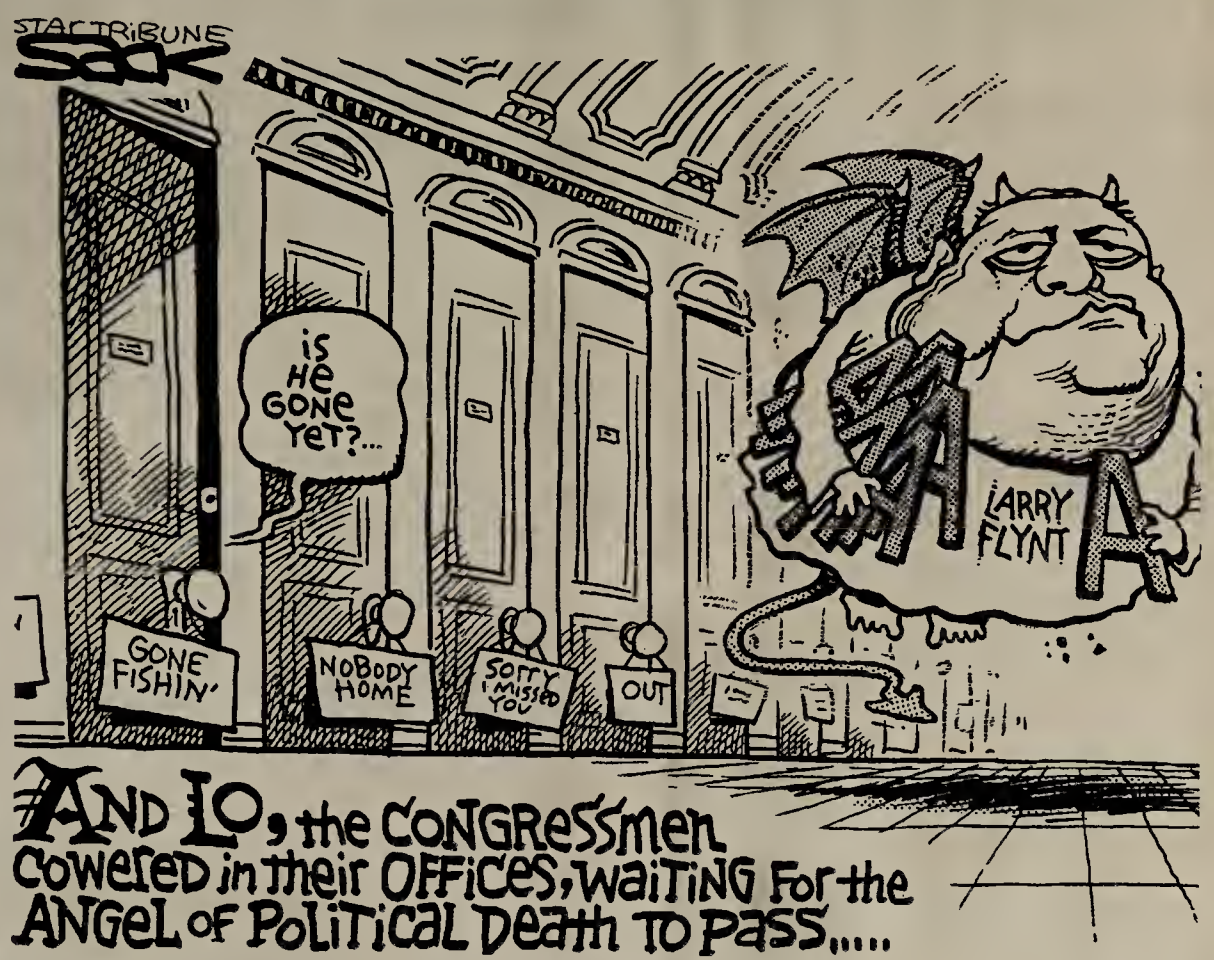
Expanding the cafeteria is a symbol of all the expansion PUC is currently making, and its pledge to students. By giving the students more room to gather and relax, we are giving them a tangible reason to appreciate the administration. Students must be able to embrace their surroundings if they want to excel in their studies.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 9 a.m. the Monday before publication.



People fail to make blizzard more bearable

GABRIEL CHADDOCK
Business Assistant

Ah, it is that beautiful time of the year again. There is snow in the air, and snow on my car, and snow everywhere you look! The city mobilizes teams of snowplows which take turns plowing up tons of frozen mush on my mailbox and in front of my driveway as if it were some sick game or something. Every year, Purdue Calumet seems to do an excellent job of dealing with the snow, unlike many other establishments who decide to leave the snow until it melts. Some other places have their lots cleared, and, of course, the best location for the giant pile of ice is directly in front of the door; covering all of the most convenient parking spaces, or my favorite place- strategically positioned at the entrance of a lot creating zero-visibility. What a great feeling it is to not be able to see oncoming traffic.

One of the most annoying things to me, though, is when there are no view obstructing snow heaps and people choose to pull out directly in front of me, unmindful of the impending altercation. Maybe, my car blends in with all of the snow. It is white, or it was anyway. Spinning tires hurl road muck and salt through the air and all over my car and the vehicle that pulled out has yet to move forward an inch. After my windshield wipers have thoroughly smeared the crud all over my entire car, I can see that my fellow motorist have settled into a comfortable two-mile-per-hour pace. My attempts to use caution are in vain, and I slalom out on to the shoulder and somehow slide perfectly between the metal railing and some scary looking trucks. Let's check with the judges for the official score...

As soon as all of the snow melts, I will be paddling my way to classes in a canoe. I wonder if the plans for interstate 80/94's improvement includes a canoe lane . . .

Everyone is now staring at me as if I were the deranged individual who should have their license revoked for stupidity.

As soon as all of the snow melts, I will be paddling my way to classes in a canoe. I wonder if the plans for interstate 80/94's improvement includes a canoe lane, but somehow I doubt it.

Another thing I cannot comprehend is how people can see to drive safely when they neglect to clear the four metric tons of snow from their vehicle. I took a broom outside and swept off my whole car, and after waiting at the toll booth for five years, the attendant comes to the window and remarks "Oh, I'm so sorry. Your car blends in with all of the snow." Arrgghhh!

The people speak

Question of the Week: What classes are you looking forward to this semester?

by Amarachi Igboegwu
Features Editor

"I'm looking forward to taking African American Women Writers because some of my favorite authors books will be a source for topics for discussion in class."

Viorica Herrera
freshman, Nursing

"I'm looking forward to taking Philosophy. Hopefully it will help me to get admission into the nursing program when I transfer to IUPUI"

Jermaine Standfield
freshman, Criminal Justice

"I'm looking forward to taking American Government so that I can be successful in my major. I want to see what our government is like."

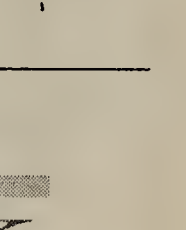
Joel Gonzalez
sophomore, Communication

"I'm looking forward to taking English 104 because I have taken it five times already and this time I'm planning on passing it."

Shandra Adkins
sophomore, Elementary Education

"I'm looking forward to taking Spanish this semester because after this semester I'll only have two more to go and sinee foreign language is not my strong subject the closer the better in getting out of it."

Richard Gray
freshman, Management



"I'm looking forward to taking Introduction to Business. The reason I am looking forward to it is that it will start me on the road to understanding the modern business world."

Boredom, several pizzas lead to artistic success for W&M friends

COLLEGE PRESS EXCHANGE

WILLIAMSBURG, Va. - A couple of roommates decided to see how many pizzas they could eat in one semester. The following summer, they were on MTV News.

No, they didn't break a world record. But life hanged for Jon Leahy and Mike Fitzpatrick, now juniors at the College of William & Mary, after they quelled their boredom during last fall's final exams.

With both men being huge fans of rock guitarist Jimi Hendrix, they drafted a drawing of Hendrix's face with the logo colors from dozens of Chanello's Pizza boxes cluttering their room. Using a paint-by-numbers scheme - yellow for Hendrix's face, and red for his hair and other facial features - they cut up the boxes and mounted their mosaic onto two pieces of plywood.

Photo courtesy of College of William and Mary

Jon Leahy (right) and Mike Fitzpatrick stand by their Hendrix creation.

The duo intended their 7-foot by 7-foot structure - named "6x9" after the Hendrix song "If 6 was 9" - to hang in their room for the rest of the school year. The plan was altered after Leahy recalled a reading about a museum in Seattle called Experience Music Project (EMP).

> **"It was the most newsworthy thing to happen to happen in college life: two non-art majors doing something in their spare time."**
> Mike Fitzpatrick, co-creator of "6x9", a mosaic of Jimi Hendrix, made out of pizza boxes

On a whim, Leahy and Fitzpatrick talked about their possible submission with curators of the 140,000 square-foot museum, which is due to open in 2000.

"[They] sounded unbelievably skeptical," said Leahy, an American Studies major.

Undaunted, he and Fitzpatrick put together a custom-made press release that included some professional photos of their artwork, and express-mailed it to EMP. The next day, they received a call from senior curator Peter Blecha.

"He started off with, 'We reject 99 out of 100 offers like this, but everyone in the office likes this,'" Leahy recalled. "We threw parties the next two nights."

"On rare occasions, something pops up that is so unique that we can't ignore it," Blecha said, adding that everyone in his office refers to the work as "the pizza face."

EMP, an interactive rock-'n'-roll and American popular music museum, will house over 20,000 Hendrix-related artifacts, including artwork by rock guitarist Carlos Santana and artist Peter Max. The Hendrix section will comprise about 10 percent of EMP.

Blecha said that the museum is overwhelmed by offers from artists ranging from bronze statues to tribute art.

"To us, that doesn't say anything," said Blecha. "The pizza art was different. It really seemed to be an example of folk art."

Despite the exciting news, Leahy and Fitzpatrick had to come up with a way to move their mosaic to Seattle. They needed cash fast, so Fitzpatrick, a marketing major, decided to continue sending out press releases. The plan was to get their story so highly publicized that Chanello's would sponsor part of the trip.

At the same time, Fitzpatrick said he thought the media coverage would be fun. "It was the most newsworthy thing to happen in college life: two non-art majors doing something in their spare time," Fitzpatrick said with a smile.

Coverage in William & Mary publications and local newspapers led to the MTV spot as well as articles in Guitar World and the official Jimi Hendrix magazine. Chanello's did donate funds, but it wasn't enough for a trip that eventually cost more than $1,500. Still undeterred, Leahy and Fitzpatrick ran an on-campus volleyball tournament to raise the rest of the money.

After getting a copyright for "6x9" from the Library of Congress, they finally made it to Seattle last summer with three friends and the Hendrix collage stored safely in a U-Haul trailer.

So what comes next for these pizza-eaters-turned-artists? Leahy and Fitzpatrick plan to visit EMP after it opens. In the meantime, they continue to be amazed at the publicity they have generated.

Their experience even landed them internships at a Richmond, Va.-based advertising agency last summer. And they're not stopping there. The dynamic duo is now talking about road-tripping to New York.

"We want to visit [MTV News Reporter] Serena Altschul and give an excuse to peck her on the cheek," Leahy said. "Our goal is to get on Letterman," Fitzpatrick added.

"We didn't eat Chanello's Pizza for two months" Leahy said.

Internships provide quality opportunities for job seekers

COLLEGE PRESS EXCHANGE

Forget the job interview. These days, business students and employers are paying almost as much attention to the right internship.

In a tight labor market, companies like the inside track that an internship provides to the best and brightest job candidates. And MBA students know it.

> **"It's what we would like to see as our primary recruiting tool."**
> Tanya Miller, intern scout for Ernst & Young in Dallas, Texas

"The competition for the choice, high-paid and high-profile internships is quite intense," said Jamie King, director of MBA career services at the University of Texas at Austin.

Summer internships have long been features of full-time MBA programs. But in recent years, the quality of these jobs has improved, university officials say.

"There are more real projects instead of just doing the work no one had time to do during the year," said Peter Veruki, director of career planning and placement for Vanderbilt University's Owen Graduate School of Business in Nashville, Tenn.

At the same time, the internship has become more of a dress rehearsal for the real thing. "More and more companies are using the internship program as a recruiting tool," Veruki said. The trend has accelerated over the last two to three years as the job market for top MBAs has tightened.

In fact, some firms have gone so far as to cut back their offers to second-year MBA students, shifting their recruiting muscle to first-year interns, said Karen Dowd, who researches hiring at top graduate business schools for the consulting firm Brecker & Merryman in New York. "It's a very aggressive game," she said.

Nor is the phenomenon limited to MBA programs. As top schools have gradually gone to a five-year master's degree in accounting with a winter internship in the fourth year, intern recruiting has become critical, said Tanya Miller, who scouted interns for Ernst & Young's Dallas offices.

"It's what we'd like to see as our primary recruiting tool," said Miller, who estimates that 99 percent of Ernst & Young's master's degree interns in accounting end up working full time for the firm after graduation.

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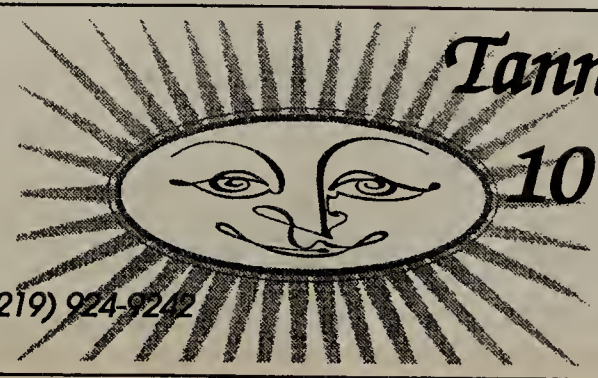

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The Chronicle's Best of '98

HOLE
"MY BODY THE HAND GRENADE"

As the year 1999 begins, the Chronicle staff decided to take one last look at the year of music past. Below are some reviews of our favorite picks of 1998.

VH1'S DIVAS LIVE

Celine Dion, Gloria Estefan, Aretha Franklin, Shania Twain, Mariah Carey

If you missed the VH1 diva's live concert, hope is not lost because the CD is out. The CD showcases divas like Celine Dion, Gloria Estefan, Aretha Franklin, Shania Twain and Mariah Carey singing their greatest hits.

Carey starts off with " My All" from her 1998 "Butterfly" CD, while Gloria Estefan begins with her electrifying Latin beat for the music "Turn the Beat Around." I couldn't help but dance. But of course that is what divas do. They loosen you up and make you dance and in cases where you can't dance you definitely bob your head or tap your feet. My favorite song on this CD was "Chain of Fools," one of the songs that brought Aretha Franklin into the limelight. She did this song with Mariah Carey, and girl, did they jam! There is a lot of energy in this song just like Estefan's "Turn the Beat Around." The instruments add so much life to the music with the awesome voices of Carey and the Queen of Soul, Aretha.

SHERYL CROW
"THE GLOBE SESSIONS"

Shania Twain sang her #1 song for '98, "You're Still the One," which she dedicated to her husband. It is a really moving song. It is really a great song about believing in oneself and trusting in the one you love regardless of what anyone says. She also sang "Man! I feel like a woman."

Celine Dion sang "River Deep, Mountain High","My Heart Will Go On" and with Carole King, she sang "The Reason" The Diva's also sang "You've Got a Friend," "A Natural Woman" and "Testimony."

This CD is a collection of great artists and songs. I encourage anyone who loves good variety in a CD to get this one. Also, you get to hear powerful women jam on one stage.

A portion of the proceeds from this CD also goes into "Save the Music" program geared towards helping elementary and high school music programs.

— AMARACHI IGBOEGWU

BIG WILLIE STYLE

Will Smith

Will Smith is definitely a multi-talented artist both in music and acting. After wowing the world with his famous "Fresh Prince of Bel-Air" comedy series and his box office hits "Independence Day", "Men in Black,"and "Enemy of the State," Will Smith is back to rock us one more time with his music. His latest CD Big Willie Style, is awesome. Not too many actors can boast of having a great musical career while acting. "Gettin' Jiggy Wit It," one of the songs on the CD, is all about rhythm. One can't help but dance to this tune and the lyrics actually make sense unlike some other rap music. This song also made it to the top of the musical charts.

My favorite song in this CD is "Just the Two of Us," which is reality to many single fathers out there. The lyrics are so powerful. He has won several MTV music awards and just recently won three awards from the American Music Awards for Favorite Soul R&B Album, Favorite Male Soul R&B Artist and Favorite Pop/Rock Album. Big Willie Style is truly a great CD to get. It just goes to show that rap doesn't have to be violent; it can also be fun and nice to dance to, especially when it has meaning.

— AMARACHI IGBOEGWU

HELLO ROCKVIEW

Less Than Jake

"That same old crowd that brings me down, a boring life in a boring town." That quote, taken from a song on Less than Jake's most recent album, "Hello Rockview," pretty much sums up the theme of the CD. LTJ's tribute of sorts to small-town life, which ever so often translates into boring, dead-end, inescapable town life is their fifth album and second with Columbia (although the band now has fifty releases). It is great to listen to an album that sticks to a theme for the entire CD. Not only does each song make its point, they come together to make one large point for the entire CD, to show all of the crap that small town dwellers live through. Along with the great lyrics, the CD entertains with the amazing horn section that brings the upbeat tempo that makes sitting still difficult while listening to it. Yet again, LTJ puts a kick-ass attitude in their music that makes you want to dance around your house and jump all over the place. "Hello Rockview" is an awesome follow up to "Losing Streak," released in 1996 and wins first place for my favorite CD of 1998.

—JOAN MUSAK

THE GLASS INTACT

Sarge

Sarge, a three-member pop/punk band from Urbana-Champaign, Ill., started playing a few years ago while attending the University of Illinois. Their second album on Mud Records, The Glass Intact, boasts lyrics of false loves, menacing men and precarious relationships. Lead vocalist and guitarist Elizabeth Elmore's sweet voice and powerful, confrontational lyrics pair strength with vulnerability. Take the song "I Took You Driving" as an example: "I'm just so sick of boys in bands/with all these egos out of hand/I'm sure as hell not gonna sit around and wait...I still think you're kind of sleazy/but why don't you call when you're in town next time?" It's a refreshing change from your run-of-the-mill female altemarocker, a la Alanis Morrissette or Natalie lmbruglia. Sarge makes a statement by being and witty, not whiny. Sarge will play at Northern Illinois University in DeKalb on Jan. 28. The Glass Intact is available at Chicago-area record stores.

— MARTI TRGOVICH

WHITECHOCOLATESPACEEGG

Liz Phair

Phair's latest release put an end to an era. For whitechocolatespaceegg, she actually took singing lessons, which are noticeable in songs like "Polyester Bride." It was a big break from the low-fi sound and raw voice on her debut CD, Exile in Guyville. Nevertheless, Phair's tamer sound allowed her a lot more radio play. And the album is one of the year's best. Her lyrics are still clever: "But mom I'm sending you this photograph, I swear/This one is going to last and all those other bastards/Were only practice!" And we still get that gritty sound on tracks like "Baby Got Going." Most importantly, her songs are more than catchy melodies and witty lyrics; there's a substance that goes beyond all that.

— MARTI TRGOVICH

ADORE

The Smashing Pumpkins

The first thing I heard on Adore's "To Sheila" were crickets, then barely audible acoustic guitar. Billy's voice was not a screeching howl, but a soothing lullaby. In the CD jacket were beautifully captured black and white artsy photos of Billy, bassist D'arcy, and guitarist James Iha. They looked mature, sophisticated, and peaceful. Those words succinctly describe the album as well. On Adore, there are profound stories of love and loss. The difference

LESS THAN JAKE
"HELLO ROCKVIEW"

that one hears here is that there are equal parts of happiness and sadness. Of electronic orchestration and acoustic simplicity. It is all connected, intertwining throughout the 16 tracks. "Appels and Oranjes" reminds listeners of the electronic sampling and drum machine experimentation used on Mellon Collie's "1979". Then, there are the magical, confessional tracks such as "Crestfallen" and "Tear" that are much more simple, but just as powerful. The best evidence of the Pumpkin's evolution is the beautiful piano symphony "For Martha", a heartbreaking tribute to Corgan's late mother. The album does sound different, yes. But it couldn't have been done better. Featuring two excellent drummers Matt Walker (ex-Filter) and Matt Cameron (ex-Soundgarden), and the brilliant co-production of the legendary Flood (Depeche Mode's Violator) and Brad Wood, the album is first-class and full of grace.

Some "fans" may say that Adore was a complete waste of money, or that the Smashing Pumpkins sound too different. They may insist that this "new" formula doesn't work. Well, people, guess what? This was the formula that got the Pumpkins signed to a record company in the first place. Remember "Bye June?" You've heard "Rhinoceros," right? Or how about "Whir?" These were all quiet and subtle. And they were utterly brilliant. So Adore didn't sell as well as stuff like Matchbox 20, or the irrepressible N*Sync. So what? Adore didn't stay in the Billboard's top fifty for sixty-nine weeks like the Backstreet Boys. Is that really the problem, or do people just seem to have really bad taste in music? Are the Pumpkins disgraced because they refused to sell out to the masses? No, I think not. The Pumpkins are getting back to where they began. They are rediscovering that style and substance always win over one hit wonders (like Natalie Imbruglia) or excess (ahem, Madonna.) The rest of their "true" fans discovered a gloriously understated CD in 1998.

—AMY AURELIO

A ROCK EN ESPANOL TRIBUTE TO THE POLICE

Outlandos D'Americas

Stewart Copeland was plugging himself on some radio program one night and it's a damn good thing. Otherwise, this gorgeous gem would've slipped by me.

"Outlandos" is a compilation of 13 different Latin rock artists covering Police hits. This album is zany, Latin fun in an early '80s, post-punk, pop-rock kinda way. This album isn't just fun to listen to, it's culturally explosive, Sting's vision of punk, combined with the Latin vision of rock, en espanol! Some party favorites are "Traeme la Noche (Bring on the Night)" by Gustavo Cerati and Andy Summers and "Estare Prenidido en tus Dedos (Wrapped Around Your Finger)" by Skank and the ever popular, "Venezuelan in New York (Englishman in New York)" by King Chango.

And once again, it's not what crap Q101 can feed you, it's about finding music that gives you a charge, politically or socially, that makes a good album.

— LAUREN MATHEWS

MY BODY THE HAND GRENADE

Hole

Although technically, this album was released late, late '97, I didn't buy it until '98, so there-a few weeks won't bother you that much.

I picked this one because it follows the music of one of my favorite bands from its beginning in 1990 through 1997. I think that Courtney Love should be hailed for her dedication to her music, and those who scoff, read on. She is two band members less than when she started, due to heroin, and also, one husband less, apparently due to apathy. She replaced the band members with even better ones, and left the husband thing where it belongs — dead. She has gone from riot grrrl in a tattered baby-doll dress, to Versace fashion goddess (with brushed hair). Her music has followed, not that she has turned into Jewel, she still has a punk-rock soul, but she's not just screaming along anymore. Hole, and Courtney, are working on talent, and this album tracks them from screaming stumbles to melodic mayhem. This album contains the very first Hole recording ever, "Turpentine," and some of the most rotten previously unreleased tracks from the beginning, as well as recently..

LIZ PHAIR
"WHITECHOCOLATESPACEEGG"

"I could really fuck you up, yeah/ I could really suck you in/and you'd never see the light again," from 1990's "Phonebill" and possibly the album's best song has the best lyrics. "Hey hey this much is true/I never trusted you/ hey hey this much is true/baby I'll burn black for you...it starts out like magic/some sick religion/that ain't no vulture/that's a fucking pigeon/she's got vultures in her hair/and blood and feathers are everywhere." It also carries little ditties like, "Drown Soda," from the movie "Tank Girl," which could be the band's best song. This is not to be missed people, and another best of '98 will, of course, have to be the album they released just a few months after this one "Celebrity Skin."

Here are some of my other favorite albums of 1998:

Ani DiFranco- "Little Plastic Castle"
Tori Amos- "From the Choirgirl Hotel"
Hole-"Celebrity Skin"
Natalie Merchant-"Ophelia"

—LAUREN MATHEWS

THE GLOBE SESSIONS

Sheryl Crow

I have never been a fan of Sheryl Crow, until now. In the past, I have found her whiny voice and flat tones nothing but annoying. Sure, I have liked a few of her songs, but not enough for me to actually buy an album or give her a fair chance. "The Globe Sessions," though, has been a staple in my CD player since I bought it this year.

While doing a group project for one of my classes last semester, our group used the song "My Favorite Mistake" for our project. Well, I ended up hearing the rest of the disk as well during that time, and to my surprise, I actually enjoyed it. Because I have not been a fan for very long, I cannot compare this album to the ones she has done in the past. I can only say that when she sings songs like "The Difficult Kind," and "Am I Getting Through" I get caught up in the feeling and emotion that reverberates in her voice.

She also makes her views about politics known on this album in such songs as "Members Only," and in the hidden track "Subway Ride" one of my favorites on the album. With songs like these and "There Goes the Neighborhood", this disk has enough diversity so that you want to keep listening instead of just flipping through the CD to hear a few songs before putting in another.

On a scale of 10, I give this disk an 8. It accomplished the impossible task of converting a non-believer into a Sheryl Crow fan. I just hope my friends don't get any ideas now, because I still can't stand Tom Petty.

— KELLY CREVISTON

VISUAL AUDIO SENSORY THEATRE

VAST

Whether you are a person who likes to wallow in self-pity or just likes to hear someone else's pain VAST's album, *Visual Audio Sensory Theatre, is worth checking* out. Me, I'm a person who simply enjoys the mixture of tribal like samples, string orchestration, and loud guitars.

Visual Audio Sensory Theatre is reminiscent of Nine Inch Nails, but with more focus on ambient like guitar riffs, loud drums, and a wide string section rather than synthesize. Both bands are fronted and made up almost entirely of one man. VAST is the brainchild of child prodigy, Jon Crosby. At the age of 13, Crosby was featured in Guitar Player magazine as someone to check out. Eight years later at age 21 Crosby has finally broken through and lived up to everyone's expectations.

The single "Touched" is phenomenal with its haunting chants sampled over screaming guitars and Crosby's pain filled voice. If you've ever loved and lost then you can sympathize with lyrics like, "I looked into your eyes and saw a world that does not exist, I looked into your eyes and saw a world I wish I was in." The other songs on the album like "Pretty When You Cry," "Temptation," and "Three Doors," are also just as powerful, yet almost eerie in their sound.

The album also has samples of the Benedictine Monks of the Abby of Saint-Maurice, to bits from the Tibetan Buddhist Ceremonies.

VAST is just the kind of album for people sick of pretty boys with catchy guitar riffs disguised as "alternative" rockers. This album is the real thing when it comes to the term "alternative" so check it out.

— KIM KINTZ

THE SMASHING PUMPKINS
"ADORE"

End of an era

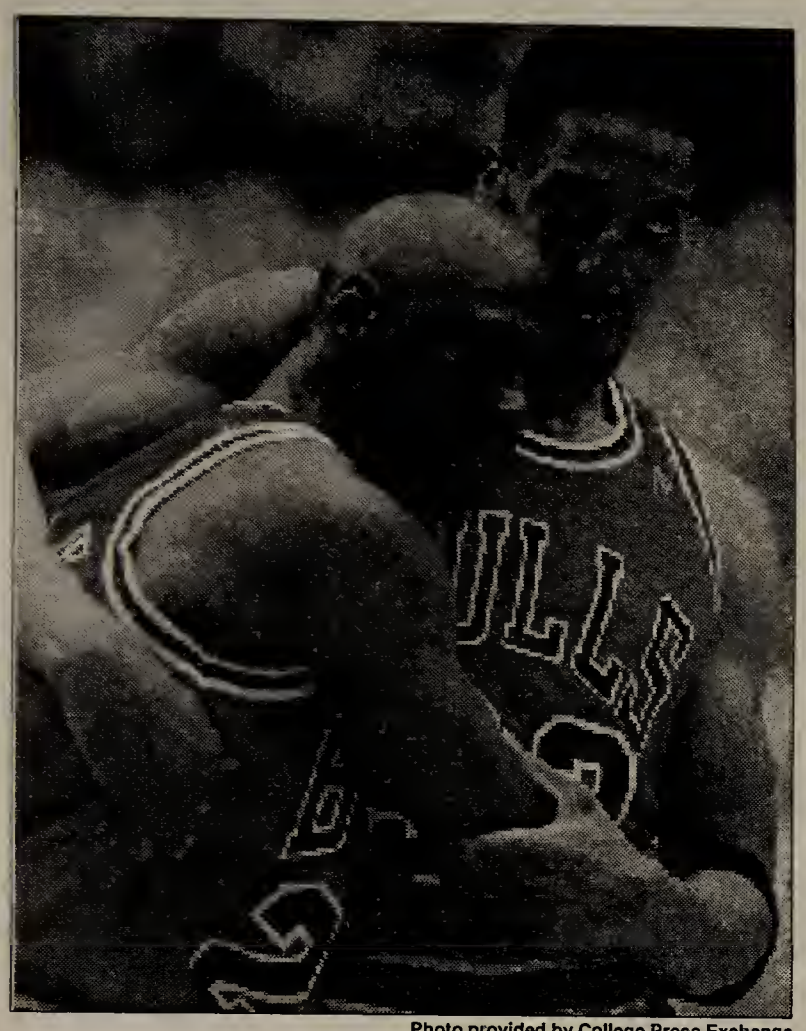

Photo provided by College Press Exchange

Michael Jordan embraces teammate Scottie Pippen who he has been playing with for six NBA championships. Jordan announced his retirement last Wednesday.

Stars narrowly escape Lakers

MICHAEL RODENAS
Sports Writer

In a scene that conjured up memories of two punch-drunk heavyweight fighters after 15 rounds of haymaker exchanges, all on-hand at the IGINI arena in River Forest, Ill. on Wednesday night had to check, and then recheck the overhead scoreboard at the buzzer to verify what they had just witnessed. It was a toe-to-toe slugfest the entire forty minutes as the PUC Lakers and the Dominican Stars took turns playing "schoolyard bully" as each team decidedly took a twenty-minute half.

In response to Dominican's 47-33 advantage at the intermission, the visiting Lakers came out counter-punching with a vengeance. Purdue bullied the host Stars in the second stanza, and at times looked like they were going to deliver the deciding blow. However, at the final bell when all of the scoring cards were tallied, an inspired 45-33 PUC second half, when combined with the initial round, added up to a split decision 80-78 Dominican victory.

"We had the game a couple of times, and then we gave it away. We just have to move on."
Robert Battle,
Lakers Player

The first half saw the Lakers' inconsistent, and at times sloppy play jeopardize their chances in their CCAC (Chicagoland Collegiate Athletic Conference) opener. Ill-advised fouls and a lunch break in the paint victimized the Purdue effort, as the Lakers trio of big men accounted for only six points and one rebound in the first twenty minutes of play.

The second half PUC surge sent a chill to the Dominican bench and their loyal followers, and at times inspired the Laker entourage to their feet.

With less than three minutes remaining, in a call that's odor could only be rivaled by the ether of hell, Purdue's possession was turned over to the Stars which nearly sent the typically docile Coach Larry Liddle morphing into a Mutant Ninja Turtle in full battle mode. An alarmed referee quickly offered Coach Liddle and the incensed Laker fans the antiserum to prevent a flash point, and more importantly to the Lakers, a technical foul.

With a minute remaining, junior guard Damon Evans came up with an ESPN-baseline move that cut Dominican's lead to 78-75.

Then, sophomore Tom Cuozzo came up with two critical "prime-time" defensive plays. The first had him taking a charge on a Star basket that would have seen the Laker hopes all but evaporate, infusing second life to the Lakers with only 41 ticks left.

The second had Cuozzo on an in-bounding Dominican player like a cotton T-shirt in a driving rain that resulted in a five-second violation and Laker's possession.

With only 27 ticks to tock, sniper Andy Berger burned the Stars with a clutch three-pointer several steps behind the line to send the game to a scrum at 78-78.

A Dominican bucket then sent the home fans into frenzy and Coach Liddle and the Lakers to the drawing board. In a smart play designed to go for the win on the road, senior guard Robert Battle with a Dominican defender draped on him like a curtain, launched a "just-left-of-center" three-point shot at the buzzer.

Afterwards, an irritated Coach Liddle reflected on the outcome. He said, "They played a lot harder than we did for forty minutes.

We can't expect to comeback after getting down by fourteen. We have to play our game throughout... the game is forty minutes long, not twenty."

With Laker momentum running at a fever pitch and a chance for a conference win on the road, the Lakers stuck to the adage, "Go for the win on the road, and go for the tie at home." A dejected Robert Battle who drew the final arrow from the Lakers' quiver offered, "We had the game a couple of times, and then we gave it away. We just have to move on."

For the Lakers, four players reached double figures led by Battle's twenty. Evans tossed in 15, while Cuozzo netted an even dozen. Senior captain Eric Culp had fourteen points, and led the Laker crusade on the boards by snatching nine rebounds.

As Liddle mentioned before the season, all pre-conference records are tossed aside as soon as CCAC play commences, and everything is back to ground zero, as Coach Liddle and the Lakers (6-14, 0-1) are eagerly eyeing the "mulligan" of the CCAC play.

PUC travels to Joliet, Ill to play conference foe St. Francis on Tuesday, Jan.19 and hosts the Illinois Institute of Technology at the PER Building on Saturday, Jan. 23.

Lady Lakers beat Trolls, continue streak

Purdue Calumet only had four players score to win the game against a tough Trinity Christian team

J.B. LYLES
Sports Editor

The Lady Lakers (13-4) are on an eight game winning streak after defeating the Trinity Christian College Lady Trolls (7-8), 65-52, at home.

The Lady Lakers' biggest lead was 22 points and they never relinquished the lead, even though the Trolls made strides to catch the Lakers. The twin towers for TCC Kari Sytsma and Olivia Scholten made things tough for the post players of Rita Harper, Jennifer Cain and Kelly Rich. Sytsma and Scholten combined for 32 points and 18 rebounds.

However, the Lakers made things tough for their front court as the trio of Cristina Chandler, Brea Gates and Renee Boryla combined for 46 points, 13 steals and eight assists for the Lakers, while Rita Harper led the Lakers with 19 points and eight rebounds. Gates and Boryla added 17 points each, and Chandler tacked on 12 for the winning cause.

Junior Jennifer Cain was shut out of scoring after leading the Lakers in scoring the two previous games prior to this match.

"They were able to shut out Jennifer Cain in scoring," said head coach Gary Hayes. "But Cain provided those intangibles that you don't see in the box score."

Hayes was surprised that only four players scored all the points for the Lakers. "I expected a better spread of points for our team, and I hope this doesn't happen when conference time rolls around.

"We need everybody to perform to the level that the players expect to play. We had a strong first half going into conference and now it's time to see where we stand as a team and to show our competitors what we're made of."

PUC plays Olivet Nazarene on the road Tuesday before a big rematch with conference foe Indiana University at South Bend on the second half of the home doubleheader.

Check it Out

The week ahead for PUC sports

Tuesday-19

Women's Basketball - CCAC Conference Game
@ Olivet Nazarene TIGERS GT: 7:30 p.m.

Men's Basketball-CCAC Conference Game
@ St. Francis SAINTS GT: 7:30 p.m.

Fast Break

A brief look at PUC sports

LAKERS STOMP RAIDERS

The PUC Lakers (6-13) had no trouble against the Milwaukee School of Engineering Raiders (1-11), beating them 75-44. Damon Evans led all scores with 20 points and added nine rebounds. Bob Delano had 17 points, two block shots and led in rebounds with 11.

Tom Cuozzo contributed 12 points, three assists and two steals. Eric Culp added 10 to the Lakers' cause. The Lakers shot 45 percent from the field.

INTRAMURAL BASKETBALL RETURNS

Purdue Calumet is proud to bring back intramural basketball for 1999. The format consists of 20 teams, limited to eight people, competing on Sundays beginning Jan. 24 with exhibition games. The other league games start on Jan. 31.

Rosters will be turned in on Friday, Jan. 22 at the organization meeting in the gym. The meeting starts at noon. All participants must have a facility users' card which can be obtained in the Satellite Bursar's office in the Physical Education and Recreation Building.

For more information on the intramural basketball league, please contact Bill Crowley at 989-2095 or Frank Saculla at 989-2550.

Join the Chronicle